

BRAND STANDARDS



This is Walton's Inc.'s primary logo to be used across multiple applications. This mark helps customers easily identify Walton's products, storefront, web presence, ads, and more. It is essential to the success of the brand that the logo always be applied with care and respect in every application.

Please discontinue use of non-current logos. It creates confusion and discord.



The smallest the logo should be represented: **Print:** 1" wide, **Digital:** 175px × 50px, 72 ppi



A few rules are necessary for maintaining the integrity of the brand. Don't compromise the look of the logo by skewing, distorting or rotating it in any way. This includes adding unnecessary text decorations like drop shadows and outlines. Please rework your design to fit within these parameters.

- A Do not resize the logo disproportionately
- B Do not rotate the logo
- C Do not resize any part of the logo
- D Do not change the logo colors (reference the Color Usage section)
- $\label{eq:energy} E \qquad \text{Do not add any stroke to any part of} \\ \text{the logo}$
- F Do not add any drop shadow, or other text styles, to any part of the logo
- G Only use logo variations *that have been*provided in this guide; do not modify

 any part of the logo













Everything but the Meat WASTON'S

LOGO

Do not place the logo too close to text, images, graphic elements or other logos. This clear space prevents conflicting with, overcrowding or decreasing the impact of our mark.

This area of breathing room is based on the "S" in our logo. This minimum space should be maintained proportionally when resized.



Single-color applications are available when required in either black, white or Walton's Orange. There must be adequate contrast between logo and background for this application.







LOGO VARIATIONS

In specific circumstances, some variations of the logo are approved for use. Usage of these versions needs prior approval by the Graphics Department.



W Brand Only, used in web, email, apparel and video uses with high brand recognition.



Outlined Orange W/Reversed, used on black or dark solid background colors especially on packaging.



Vertical Stacked, used on signage, promotional displays and some apparel applications. May have reversed type.



White Outlined, used in signage, video, and some occasions where stronger contrast with a background is needed for better logo visibility.



Gray Hybrid, used exclusively for some headwear apparel on darker backgrounds.



Animated Wreath Logo, used exclusively for website and email promotions during December sales season.



Sans Tagline, used exclusively for embroidered shirt apparel.

LOGO APPAREL & MERCHANDISE

Examples of acceptable use on brand-promoting apparel and merchandise.



MERCHANDISE & PACKAGING

Examples of acceptable use on Walton's-branded merchandise. Positioning of labels or imprints should always include the required minimum surrounding white space around the logo from edges and other elements.





















LOGO WITH IMAGES

If a background image or graphic is used, the logo should be placed in a clear, non-cluttered section of the image with good contrast for readability.

TIPS

- Avoid busy images with too much detail
- Applying a darker or lighter transparency over an image helps make the text more readable







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LOGO EXTRAS

Phone / Web / Address Applications. More information is sometimes necessary to include with the logo. Add additional information to the logo as follows:



waltons.com



800-835-2832 · waltons.com



3639 North Comotara St. + Wichita, KS 67226 800 - 835 - 2832 + waltons.com

When the website is included but separate from the logo, it needs to be in all lowercase or all capital letters. Omit the www.

Tagline only applications. If the logo tagline, "Everything but the Meat" is taken out to be used as a sole design element, it needs no punctuation. Typographer quotes may be added if desired. Only the words Everything and Meat are to begin with a capital, as on the logo.

The tagline should appear in Windsor BT to resemble the logo whenever possible.

Note the use of typographer's quotation marks ("") are not the default (") which is the symbol for inches. These are commonly confused.

The diamond bullets used in the logo may be used in place of quotation marks.

"Everything but the Meat"

TYPOGRAPHY

When creating brand-related material, the following typefaces should be used in order to maintain a clear and consistent look. Any variation (bold, italic, etc.) of these fonts may be used.

Adobe Caslon Pro: This is our body text font

Agency FB: This is our Headline font

Gambler: This is our logo font

Reklame Script: This is our handwritten font

Typodermic: This is our alternate font similar to the logo

Windsor BT: This is our tag line font

WEBSITE ONLY

Arial Regular: Is for body/description text

Bitter Medium: Is for Product Headlines

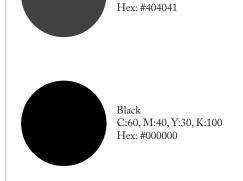
Meta Serif Pro Bold: Is for Banner Graphic Headlines

COLOR USAGE

Color is an important part of brand consistency. Consistent use of brand colors will reinforce the cohesiveness of the brand. Whenever representing the Walton's brand, with or without the logo, these colors should be predominant. Use these colors to obtain the best possible color match.







Dark Gray

C:68, M:61, Y:59, K:46

TEXTURES / WORD CLOUD

Approved textures. Word cloud must be approved wording consistent with products or services sold.

Wood



Stainless Steel



Word Cloud



ſΠ

LETTERHEAD

Walton's, Inc. has one official format to be used for typed documents. See the example on the next page.

Letters should be produced in block paragraph form in Times New Roman, Calibri or Adobe Caslon Pro. Text should be flush left and ragged right.

Point text size should be between 10-12 for body text and no more than 16 for headlines.

Begin your text below the Walton's logo, but no lower than 25% down on the page.

Always print on 8.5 x 11 inch paper.

Information printed on stationary should fit the template design provided.

The letterhead can be found in the company shared file system under:
Shared drive (S:) - Office Forms Letterhead

If modifications are believed to be needed please contact the Graphics department for more information.



May 7, 2018

Address Name Title Numbered Street City, State, Zip

Greetings

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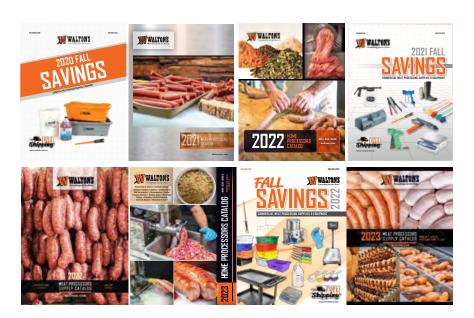
Aenean consequat gravida venenatis. Vivamus euismod fringilla pharetra. Cras auctor blandit nisi eget vulputate. Curabitur aliquet augue ultrices, cursus tellus rutrum, efficitur libero. In consecteturi psum id purus posuere elementum. Integer sed elit vitae tellus seclerisque convallis nec fringilla mauris. Nullam a magan non mi ullamocorper seclerisque id at eros. In eu mollis felis. Ut sed viverra nulla, eu tincidunt dolor. Sed portitor leo vitae dapibus incidunt. Ut elementum vitae dolor vel ultrices. Elima seclerisque lacinia suscipit.

Sincerely,

Your Name

3639 N. Comotera • Wichite, KS 67226 • 800-835-2832 • waltons.com

Always refer back to this guide or contact Creative Design if you have any questions on a project. This guide is to help you keep our brand presence as cohesive as possible across all applications.





FROM ANIMAL TO EDIBLE



BRAND STANDARDS

This is the primary logo of the MEATGISTICS brand to be used in multiple applications. MEATGISTICS is a sub-brand of Walton's, Inc.

The MEATGISTICS (.com) brand represents an online meeting place; a virtual community where our retail customers may interact, learn, be entertained, ask questions, exchange information about meat-making topics and discuss using Walton's products and merchandise with our subject matter experts and each other. Its objective is to promote positive impressions of and brand loyalty to Walton's Inc. products.

The content of the website is video livestream chats, podcasts, how-to video presentations and archived previous episodes. It includes blogs, recipes and resources for meat making.

It is essential to the success of the brand that the logo always be applied carefully and with respect in every application.

As shown, whenever referencing the **MEATGISTICS** brand in text, it should appear in all-capital letters.

Please discontinue use of non-current logos. It creates confusion and discord.



The smallest the horizontal logo should be represented: **Print:** 1" wide, **Digital:** 175px × 50px, 72 ppi. The tagline must always be clearly legible.

MEATGISTICS FROM ANIMAL TO EDIBLE

SQUARE LOGO

The square format MEATGISTICS logo is for secondary-use applications. It offers a more vertical, compact orientation with a smaller footprint.

With the name MEAT GISTICS divided into two groupings, it is slightly less easy for readers to understand, thus the secondary usage.

It should be used in situations when the reader already has some familiarity with the MEATGISTICS brand and it is appropriate for apparel applications, product labels and graphics, website promotion and web use.

(Note that the color version of the square logo does not have the drop shadow effect used in the horizontal primary logo.)



The smallest the logo should be represented: **Print:** %" wide, **Digital:** $100px \times 100px$, 72 ppi. The tagline must always be clearly legible.





A few rules are necessary for maintaining the integrity of the brand. Don't compromise the look of the logo by skewing, distorting or rotating it in any way. This includes adding unnecessary text decorations like drop shadows and outlines. Please rework your design to fit within these parameters. These same principles applyto the square-format logo version.

- A Do not resize the logo disproportionately
- B Do not rotate the logo
- C Do not resize any part of the logo
- D Do not change the logo colors (reference the Color Usage section)
- $\label{eq:energy} E \qquad \text{Do not add any stroke to any part of} \\ \text{the logo}$
- F Do not add any drop shadow, or other text styles, to any part of the logo
- G Only use logo variations that have been provided in this guide; do not modify any part of the logo



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С

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LOGO

Do not place the logo too close to text, images, graphic elements or other logos. This clear space prevents conflicting with, overcrowding or decreasing the impact of our mark.

This area of breathing room is based on the "S" in our logo. This minimum space should be maintained proportionally when resized.





Single-color applications are available when required in either black, white or Walton's Orange. There must be adequate contrast between logo and background for this application.











LOGO VARIATIONS

Other than shown previously, no other variations of the logo designs are approved. Any exception to the logo standards requires prior approval by the Graphics Department.

PAIRING WITH THE WALTON'S LOGO

MEATGISTICS as noted previously, is a sub-brand of Walton's Inc.
When appearing next to the Walton's logo to promote MEATGISTICS (as on the MEATGISTICS web pages), the logo may be placed before the Walton's logo, either above or on the same line. See the examples at right for the correct proportions and size relationships.

When the MEATGISTICS logo accompanies the Walton's logo in close proximity when promoting Walton's Inc, the Walton's logo should appear first, above or at left. See the examples at right for the correct proportions and size relationships.

The separation distances shown are minimum and may always be greater. The minimum separation is determined by whichever logo has the wider "S."





MEATGISTICS promotional uses with minimum separation from the Walton's logo.













Walton's promotional uses with minimum separation from the MEATGISTICS logo.





LOGO APPAREL & MERCHANDISE

Examples of acceptable use on brand-promoting apparel and merchandise.









LOGO WITH IMAGES

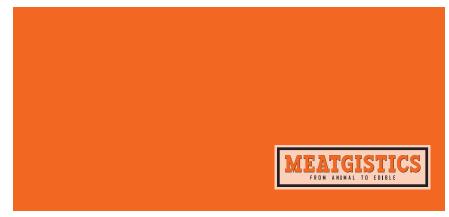
If a background image or graphic is used, the logo should be placed in a clear, non-cluttered section of the image with good contrast for readability. When used on other than a white background, the MEATGISTICS logo itself **must** have a white background that extends at least the width of the border beyond the black border for visibility and readability. The white background must be >=70% opacity. This applies to both versions of the logo.

TIPS

- · Avoid busy images with too much detail
- Applying a darker or lighter transparency over an image helps make the text more readable







LOGO EXTRAS

When the website is included with either version of the logo, it should appear in ALL CAPS using Agency FB Bold font, the same color as the border, and be no taller than the "I" in MEATGISTICS to maintain good proportions with the logo. It may be smaller.





Tagline only applications. If the logo tagline, "FROM ANIMAL TO EDIBLE" is taken out to be used as a sole design element, it needs no punctuation. Typographer quotes may be added if desired. It may be used in all caps or Title Case. The tagline should appear in Agency FB Bold to resemble the logo whenever possible. It may be used in any of the three MEATGISTICS approved colors.

FROM ANIMAL TO EDIBLE From Animal To Edible

TYPOGRAPHY

When creating brand-related material, the following typefaces should be used in order to maintain a clear and consistent look. Any variation (bold, italic, etc.) of these fonts may be used.

Adobe Caslon Pro: This is our body text font

Agency FB: This is our Headline font

Reklame Script: This is our handwritten font

Typodermic: This is our alternate font similar to the logo

Windsor BT: This is our tag line font

WEBSITE ONLY

Arial Regular: Is for body/description text

Bitter Medium: Is for Product Headlines

Meta Serif Pro Bold: Is for Banner Graphic Headlines

COLOR USAGE

Color is an important part of brand consistency. Consistent use of brand colors will reinforce the cohesiveness of the brand. Whenever representing the MEATGISTICS brand, with or without the logo, these colors should be predominant. Use these colors to obtain the best possible color match.



Walton's Orange C:0, M:74, Y:100, K:0 PMS:165 Hex: #FF6600



White: C:0, M:0, Y:0, K:0 Hex: #FFFFFF



Black C:60, M:40, Y:30, K:100 Hex: #000000

TEXTURES / BRAND IMAGERY

Associated textures and types of images or backgrounds appropriate for use with the brand.

Fire



Smoke



Grey Granite



Ground meat



Sausage or Smoked Meat



Wild Game



"Everything but the Meat"

From Animal To Edible